

Painter Michael Harding founded **Michael Harding Art Materials Ltd.** in 1982 because he felt compelled to.

While he attended art college in London, Harding kept trying to replicate the paint vibrancy and surface of Rembrandt’s works. But these qualities were not possible to achieve with commercially available oil paints, which almost seemed like a different medium altogether. So Harding exhaustively researched the methods and techniques used to create the Old Masters oil paints. And he began to grind his own.

With a growing sense of discovery, over time Harding succeeded in building and replicating the colours and brush-out qualities of the Old Masters oil paints. He leapt forward as an artist. And friends noticed, borrowing some of his paints, coming back for more, seeing their own work improve. They had breakthroughs too and their material was sincere and more vibrant. Within weeks, word of mouth spread. The Victoria & Albert museum and other notable British institutions contacted Harding. “Everyone wanted these paints.”

Now he has done the same with Water Colours.



Reading the Label



Michael Harding Art Formulas, Ltd.
www.michaelharding.co.uk
email: info@michaelharding.co.uk
UK Tele: 0044 (0) 1633 484700

f t i
@MHOilPaints
@MHPaints

Toxicity

Always read the label, do not ingest paint, and keep paint away from your mouth. Michael Harding products are not intended for children. All colours are cadmium free unless “cadmium” appears on the label.

For Health & Safety Information, please go to www.michaelharding.co.uk

Colour swatches are provided to give a visual representation of the actual paint colours as best as the printing process can achieve.



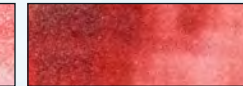
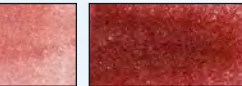
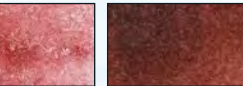
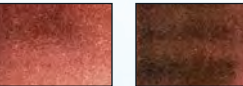
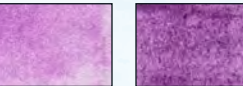
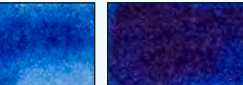
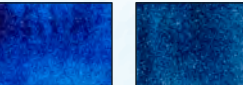
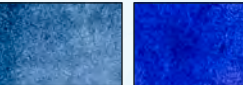
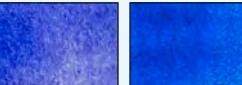
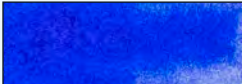
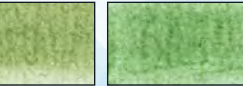
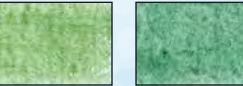
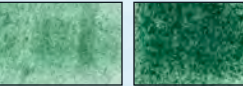
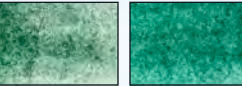
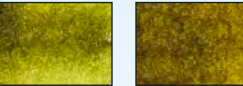
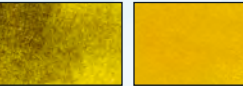
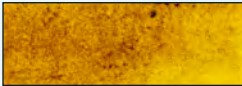
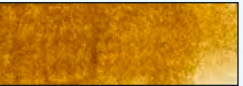
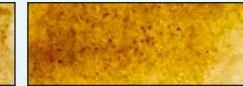
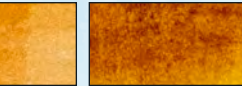
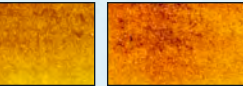
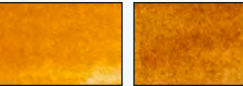
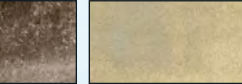
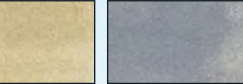
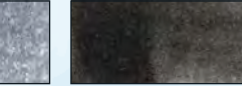
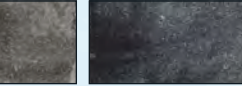
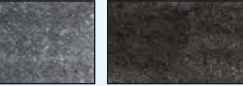
Artists Watercolours
The Reinvention of Watercolours

Almost A New Medium

Artists know and appreciate my oil paints for their high pigment load, and now watercolourists everywhere will benefit from the unprecedented proportions of pigment in my watercolours. After forty years making paint and receiving countless requests, I take great pride in launching a range of 135 finely ground watercolours. These watercolours will amaze with their colour strength, vibrance, clarity, and longevity!



Painting by
Quang Ho
using
MH Watercolours

											
W101 Titanium White Non-Staining Excellent Opaque PW6 No	W103 Chinese White Non-Staining Excellent Semi-Opaque PW4, PW6 No	W102 Warm White Medium Excellent Semi-Opaque PW6, PW4, PY43 No	W104 Warm Light Yellow Low Excellent Semi-Opaque PW6, PW4, PY43 No	W105 Warm Yellow Low Very Good Semi-Opaque PW6, PW4, PY83 No	W108 Lemon Yellow Low Excellent Semi-Transparent PY175 No	W109 Bright Yellow Lake Medium Very Good Semi-Transparent PY3 No	W401 Cadmium Yellow Lemon High Excellent Semi-Opaque PY35 Yes	W224 Yellow Benzimidazolone Medium Excellent Semi-Transparent PY151 No	W110 Yellow Lake High Excellent Semi-Transparent PY180 No	W231 Hansa Yellow Mediom Low Excellent Semi-Transparent PY97 No	W402 Cadmium Yellow Medium Excellent Semi-Opaque PY35 No
											
W403 Cadmium Golden Yellow Medium Excellent Semi-Opaque PY35 No	W203 Indian Yellow High Very Good Transparent PY83 No	W204 Indian Yellow Red Shade Medium Very Good Semi-Transparent PY83, PR101 No	W404 Cadmium Yellow Deep Medium Excellent Semi-Opaque PY35 No	W202 Yellow Lake Deep High Very Good Semi-Opaque PY139 No	W238 Brilliant Orange Low Excellent Transparent P062 No	W405 Cadmium Orange High Excellent Semi-Opaque P020 Yes	W222 Permanent Orange Medium Excellent Semi-Opaque P073 Yes	W223 Orange Benzimidazolone Low Excellent Semi-Transparent P036.1 No	W221 Orange Sunset High Excellent Semi-Transparent P034 Yes	W205 Scarlet Lake Light Medium Very Good Semi-Opaque PR188 No	W406 Cadmium Red Light Medium Excellent Semi-Opaque PR108 Yes
											
W212 Rich Scarlet Medium Very Good Semi-Transparent PR112 No	W153 Scarlet Lake Medium Excellent Semi-Transparent PR170 Yes	W407 Cadmium Red Medium Excellent Semi-Opaque PR108 Yes	W217 Pyrrole Red High Excellent Semi-Transparent PR254 Yes	W305 Rose Doré Medium Excellent Semi-Transparent PY97, PY19 No	W310 Perylene Crimson Medium Very Good Semi-Transparent PR149 No	W408 Cadmium Red Deep Medium Excellent Semi-Opaque PR108 Yes	W236 Pyrrole Crimson Medium Excellent Semi-Transparent PR264 No	W314 Cinquasia Maroon Medium Excellent Semi-Transparent PR206 No	W306 Perrindo Maroon High Very Good Transparent PR179 Yes	W501 Rose Madder Low Fugitive Transparent NR9 Yes	W152 Alizarin Crimson Medium Fugitive Transparent PR83 No
											
W210 Alizarin Claret Medium Excellent Transparent PR177 Yes	W211 Quinacridone Rose Medium Very Good Transparent PV19 Yes	W313 Quinacridone Coral Medium Very Good Transparent PR209 No	W207 Brilliant Pink Medium Excellent Semi-Opaque PW6, PW4, PR112, PR122 No	W220 Opera Rose Medium Good Semi-Transparent PR122, Fluorescent Pink Yes	W213 Magenta Medium Excellent Transparent PR122 No	W209 Amethyst Medium Excellent Transparent PR122, PB29 Yes	W413 Cobalt Violet Light Low Very Good Semi-Opaque PV14 Yes	W234 Wisteria Low Very Good Semi-Opaque PW6, PR122, PB29 No	W206 Manganese Violet Low Very Good Semi-Opaque PV16 Yes	W302 Potters Pink Low Excellent Semi-Opaque PR233 Yes	W166 Corinthian Purple Non-Staining Very Good Transparent PR112, PB29, PV23 No
											
W309 Quinacridone Purple Medium Excellent Semi-Transparent PV55 No	W307 Perylene Violet Medium Excellent Semi-Transparent PV29 No	W168 Belladonna Non-Staining Very Good Semi-Transparent PV23, PR112, PB29 Yes	W107 Ultramarine Violet Low Excellent Transparent PV15 Yes	W219 Imperial Purple Medium Excellent Transparent PB29, PV19 Yes	W144 Deep Purple (Dioxazine) High Excellent Transparent PV23 Yes	W215 Indanthrone Blue High Excellent Transparent PB60 No	W137 Phthalocyanine Blue Lake High Excellent Transparent PB15.3 Yes	W139 Phthalo Blue Red Shade High Excellent Transparent PB15.1 Yes	W112 Prussian Blue Medium Excellent Transparent PB27 Yes	W412 Cobalt Blue Deep Medium Excellent Semi-Transparent PB74 Yes	W411 Cobalt Blue Medium Excellent Semi-Transparent PB28 No
											
W201 Ultramarine Blue Medium Excellent Transparent PB29 Yes	W233 Blue Verditer Low Excellent Semi-Transparent PB28, PW4, PB36 Yes	W502 Lapis Lazuli (Afghan) Low Very Good Semi-Transparent Natural Earth Yes	W114 Sky Blue (Phthalo) Medium Excellent Semi-Transparent PW4, PB15.3 No	W312 Cerulean Blue Low Excellent Opaque PB36 Yes	W149 Pale Violet Low Excellent Semi-Opaque PW6, PW4, PB29, PV23 Yes	W235 Lavender Low Excellent Opaque PW6, PV15, PB29 Yes	W142 Kings Blue Deep Low Excellent Opaque PW6, PW4, PB29 Yes	W141 Kings Blue Light Low Excellent Opaque PW6, PW4, PB29 Yes	W143 Vivid Blue Non-Staining Excellent Opaque PW6, PW4, PB15.3, PG7 No	W304 Cobalt Teal Blue Shade Low Excellent Semi-Transparent PB50 Yes	W303 Cobalt Teal Non-Staining Excellent Semi-Transparent PG50 Yes
											
W140 Phthalocyanine Turquoise Medium Excellent Opaque PW6, PW4, PB15.3, PG7 No	W151 Caribbean Turquoise High Excellent Transparent PB15.3, PG7 Yes	W409 Cobalt Turquoise Deep Medium Excellent Semi-Opaque PB36 Yes	W167 Aqua Green Medium Excellent Transparent PG7, PB15.3 No	W138 Phthalocyanine Green Lake High Excellent Transparent PG7 Yes	W214 Phthalo Green Yellow Shade Medium Very Good Transparent PG36 Yes	W116 Bright Green Lake High Excellent Transparent PY180, PG7 No	W232 Italian Green Umber Non-Staining Very Good Transparent PB7, PG23 Yes	W115 Terre Verte Low Excellent Transparent PG23 Yes	W111 Terre Verte Blue Shade Low Excellent Semi-Transparent PG23 Yes	W410 Cobalt Green Deep Medium Very Good Semi-Opaque PG19 Yes	W308 Viridian Non-Staining Excellent Transparent PG18 Yes
											
W145 Permanent Green Light Low Very Good Opaque PW6, PW4, PG36, PY3 No	W146 Emerald Green Medium Excellent Opaque PW6, PW4, PG7, PY3 Yes	W208 Oxide of Chromium Medium Excellent Opaque PG17 Yes	W163 Hookers Green Medium Excellent Semi-Transparent PG36, PR101, PY180 Yes	W147 Sap Green Medium Excellent Semi-Transparent PG7, PB6 Yes	W164 Forest Green Medium Excellent Semi-Transparent PB7, PB15.1 Yes	W315 Perylene Green Medium Very Good Semi-Transparent PB631 Yes	W162 Olive Green High Excellent Semi-Opaque PR101, PY180, PB15.3 Yes	W165 Moss Green Medium Excellent Semi-Transparent PY150, PB29, PR209 Yes	W237 Green Gold Medium Excellent Transparent PY129 Yes	W216 Turners Yellow Medium Excellent Semi-Opaque PY216 Yes	W156 Ochre Icles Lemon Low Excellent Semi-Opaque PY43 No
											
W229 New Gamboge Medium Excellent Semi-Transparent PY150 No	W133 French Yellow Ochre Low Good Semi-Transparent PY43 Yes	W120 Raw Sienna Light Low Good Semi-Transparent PB7 Yes	W113 Raw Sienna Dark Low Good Semi-Transparent PB7 Yes	W130 Transparent Oxide Yellow Low Good Transparent PY42 Yes	W119 Yellow Ochre Low Excellent Semi-Transparent PY42 Yes	W218 Naples Yellow Low Excellent Semi-Opaque PB74 Yes	W230 Quinacridone Gold Low Very Good Transparent PY150, PR209 Yes	W311 Quinacridone Bronze Medium Excellent Semi-Transparent PY150, PR209, PV19 No	W118 Yellow Ochre Deep Low Excellent Semi-Transparent PY43 Yes	W161 Ochre Havana of France Low Excellent Semi-Opaque PY42, PR102 Yes	
											
W148 Italian Brown Ochre Low Very Good Semi-Transparent PB7 Yes	W125 Burnt Sienna High Excellent Transparent PR101 Yes	W131 Italian Burnt Ochre Low Good Semi-Transparent PB7 Yes	W122 Pozzuoli Red Medium Very Good Semi-Transparent PR101 Yes	W155 Herculeane Red Medium Excellent Opaque PR101 Yes	W160 Red Ochre of France Low Excellent Opaque PR102 Yes	W158 Puisaye Hematite Low Very Good Opaque PR102 Yes	W157 Earth of Cyprus Medium Good Semi-Transparent PB7 Yes	W132 Transparent Oxide Brown Medium Excellent Semi-Transparent PB7 Yes	W225 Permanent Brown Medium Excellent Transparent PB25 Yes		
											
W124 Red Umber Low Very Good Semi-Transparent PB6 Yes	W126 Burnt Umber Low Excellent Semi-Transparent PB6 Yes	W123 Indian Red Medium Excellent Semi-Opaque PR101 Yes	W159 Dark Morellone Earth Low Excellent Opaque PR101 Yes	W121 Raw Umber Low Very Good Semi-Transparent PB6 Yes	W154 Sepia Low Very Good Semi-Opaque PB6, PBK6 Yes	W134 Van Dyke Brown Low Very Good Opaque PB8 Yes	W117 Titanium Buff Low Excellent Semi-Opaque PW6.1 Yes	W136 Neutral Grey (N5) Medium Excellent Opaque PW4, PW6, PBK6, PB6 Yes			
											
W228 Moonlight Low Good Transparent PG18, PB29, PR177 Yes	W226 Purple Haze Low Excellent Transparent PG18, PB29, P073 Yes	W227 Cosmic Blue Medium Excellent Semi-Transparent PBK11, PB15.1 Yes	W150 Indigo Medium Good Transparent PBK6, PB15.3, PV19 Yes	W127 Paynes Grey Medium Excellent Semi-Transparent PBK9, PB29, PY42 Yes	W106 Neutral Tint Low Excellent Semi-Opaque PBK6, PV19, PB15.3 Yes	W135 Vine Black Medium Excellent Semi-Transparent PBK11 Yes	W128 Lamp Black High Excellent Opaque PBK6 Yes	W129 Ivory Black Low Excellent Semi-Transparent PBK9 Yes			

COLOUR INFORMATION KEY

Colour Number & Name
Staining Power Transparency Granulation
Lightfastness Colour Index



Artists Watercolours

135 Colours
92 Single Pigments

Permanence

All colours are lightfast with two exceptions: Alizarin Crimson PR 83 and Rose Madder NR 9.
I have included the two shades of red for their history and exceptional beauty.